

It's not uncommon for venture capitalists to think that they are guided by an inner voice of luck.

Nor is it for a commercial to provoke a sudden religious thought.

One can often find the esoteric in places where it should not be found; in e-mails, in money, in the office or in the voting booth.

To access this dilemma, I make objects and videos in what we call the language of art, building on the legacy of minimal art and conceptualism.

But in their intention, my objects have less to do with the expressibility that lies in any artwork and more with giving an object-like existence to real things that seem to lack one so far.

I believe the importance of creating this type of work lies today in the increasing clench of the irrational on our world.

The esotericity to be confronted is confronted through objects of art.